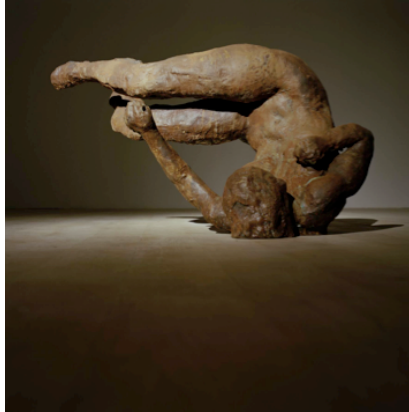


## Struggle(s)

A Selection of Works from Private Collections in Belgium

**From April 19 through June 30, 2012**



Eric Fischl, *Tumbling Woman* (2007-2008)

*Ten Breaths* series

Copyright Eric Fischl - Courtesy Galerie Daniel Templon

**Starting on April 19, Maison Particulière will display an exhibit from four private collections in Belgium as well as a selection of six major works from the Spanish artist, Josep Niebla.**

**Based on the guiding theme of Struggle(s) proposed by Myriam and Amaury de Solages, the collectors themselves have selected works from their collections illustrating their point of view toward the concept of struggle.**

The works on display in this exhibit were produced by artists who lived or who are living during periods and within regions subject to the yoke of dictatorship, or in societies where censorship is still a fact of life. They are witnesses to and/or participants in events and observers of the drifting of our modern societies. Displayed are the works of 52 artists from Europe, North and South America, the Middle East, and the East, and the points of views cover a vast landscape of sensibilities.

At the heart of Struggle(s), several notions of struggle can be detected: the fight for survival, works of denunciation, fights for a cause, the duty to remember, revolts against tyranny, questioning of values, defense or criticism of a system. Individual or collective, there is a universal dimension to these struggles and conflicts.

Both personally and as representatives of a community, modern artists as well as artists from by-gone eras and civilizations, are privileged witnesses, and at times, even participants in struggles past or present.

The fourth exhibit on display at Maison Particulière, Struggle(s) attempts to portray these struggles, combats, and denunciations. Be they peaceful or violent, individual or community-wide, these struggles are the brave denunciation of a feeling of dissatisfaction or a reality.

Isn't a work of art the tangible result of a deep and intimate emotion experienced by an artist?

Doesn't an undemocratic society claim that its overall duty is to eliminate—physically or symbolically—the artists and their works? Or subject them to their power?

**List of artists:**

Ai Weiwei, Carlos Aires, Mounira Al Solh, Gilles Barbier, Pascal Bernier, Jean-Charles Blais, Guillaume Bijl, Louise Bourgeois, Matthew Brannon, Günter Brus, Chila Burman, Jorge Caterbetti, Nigel Cooke, Tony Cragg, Dexter Dalwood, Christoph Draeger, Lili Dujourie, Marlene Dumas, Elmgreen & Dragset, Jan Fabre, Eric Fischl, Simon Fujiwara, Kendell Geers, Jane Hammond, Rachid Johnson, Peter Land, Lin Hairong, Jacob Kassay, Kcho, Nate Lowman, Helen Marten, Marino Marini, Ahmed Mater, Paul McCarthy, Mondongo, Josep Niebla, Stéfane Perraud, Nicolas Rule, Wilhelm Sasnal, Thomas Schütte, Andres Serrano, Helmut Stallaerts, Sadegh Tirafkan, Luc Tuymans, Jan Van Imschoot, Bill Viola, Kara Walker, Kelley Walker, Mathew Weir, Johannes Wohnseifer, Wols, Yin Xiuzhen, Aaron Young.

**Maison Particulière is a non profit, private art center created by the initiative of a French couple of art collectors, Amaury and Myriam de Solages.**

**Set in the heart of Brussels by the Place du Châtelain, this elegant townhouse has been converted into a unique setting that reinvents the interior space of a private residence, thus creating a novel approach to exhibiting works of art.**

**There is no permanent collection at Maison Particulière, but three times a year, four collectors, one artist, and one literary guest are invited to present an exhibit based on a given theme of reflection.**

**This is a highly personal approach that allows each collector to express an individual point of view while striking a balance among the works from various collections with varying sensibilities.**

**The heartbeat of Maison Particulière can be summarized in one word: Sharing.**

**Open to the public, without reservation, from Thursday to Saturday 11 a.m. to 6 p.m.**

Wednesdays members only

Tuesdays group visits and appointments only

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